

The Mechanical Mind Unearths *The Lost Tapes*, with “The Cruel Truth” Showcasing Its Gritty Blues-Rock Side

Ten-track album moves from garage blues and industrial rock to electronic pop, disco, alternative rock and experimental sound

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The Mechanical Mind has released *The Lost Tapes*, a ten-track collection built around songs that refused to fit neatly into one album, one era or even one genre.

Released September 19, *The Lost Tapes* brings together music recovered from the edges of The Mechanical Mind’s creative archive: tracks, ideas and unfinished pieces that were revisited, reconstructed and finally given a place of their own.

Among the album’s sharpest stylistic turns is “**The Cruel Truth**,” a departure from the electronic and industrial territory often associated with The Mechanical Mind. Built around gritty guitars, a raw blues-rock foundation and the stripped-down immediacy of modern garage rock, the track trades polished electronics for swagger, distortion and a more physical kind of groove.

“The Cruel Truth” is also a strong example of the larger idea behind *The Lost Tapes*: there is no single sound holding this record together.

Instead, the album moves almost track by track through different musical identities, shifting not only between genres but between male and female vocals as the character of the music changes.

“**Shadow of Who I Used to Be**” lands firmly in industrial rock, bringing heavier guitars, electronic textures and a darker edge to the album. “**You Can’t Erase Us**” pushes toward theatrical alternative pop and rock, while “**Your Eyes (Disco Monkey Mix)**” turns in a completely different direction with an unapologetic dance-floor sensibility. Elsewhere, “**Under the Moon and Sun**” explores a more emotionally driven indie-rock side of the project, while “**Banyan Tree**” widens the album’s range again with an experimental electronic love ballad.

The contrast between male and female vocal performances adds another layer to that movement. Rather than giving the album a single fixed narrator or vocal identity, the songs take on different personalities depending on what each one needs.

Rather than smoothing those differences out, *The Lost Tapes* makes them the point.



"I've never wanted The Mechanical Mind to be one thing or to have a rule that says a song has to sound like the song before it," says Simon Jacobsohn, the composer, producer and visual artist behind the project. "These tracks came from different places creatively, and that's exactly why they belong together. The album is less about defining a genre and more about opening a box and finding ten completely different things inside."

That philosophy has increasingly defined The Mechanical Mind, a one-person project in which Jacobsohn moves between industrial rock, electronic music, synthpop, indie rock, ambient and experimental production, alternative rock, cinematic composition and other styles without treating genre as a fixed boundary.

The contrast is especially apparent following the project's previous album, *UNPLUGGED: QUIET + FRAGILE*, a collection built entirely around acoustic reinterpretations of fan favorites. Where that record stripped the music down to its most intimate elements, *The Lost Tapes* opens things back up, allowing radically different styles, vocal approaches, production techniques and musical personalities to occupy the same space.

On *The Lost Tapes*, that range becomes the album's identity.

"The Cruel Truth" illustrates just how far that range can stretch. Its blues and garage-rock vocabulary could easily sound at home on a completely different kind of record, yet its production, tension and attitude still connect it to the larger Mechanical Mind world. It is one piece of an album built deliberately from contrasts.

What began as a collection of musical fragments and songs without an obvious home ultimately became an album about creative freedom itself: ten songs allowed to remain as different from one another as they were originally intended to be.

THE LOST TAPES: TRACK LISTING

1. No. 79 Chaotic Z
2. The Way the Chemical Moves Us
3. Banyan Tree
4. Under the Moon and Sun
5. Sand in My Shoes
6. You Can't Erase Us
7. Your Eyes (Disco Monkey Mix)
8. The Cruel Truth
9. Shadow of Who I Used to Be
10. i know the truth

The Lost Tapes by The Mechanical Mind is available now on all major streaming platforms.

ABOUT THE MECHANICAL MIND

The Mechanical Mind is the independent music project of Orlando-based composer, producer, musician and visual artist Simon Jacobsohn. Created and produced through a combination of traditional instrumentation, electronic production and contemporary creative technology, the project moves freely through industrial, alternative electronic, rock, synthpop, indie, ambient, cinematic and experimental music. Jacobsohn also develops the visual identity, artwork and creative direction surrounding each release, treating sound and image as parts of the same body of work.

MEDIA CONTACT

Simon Jacobsohn
simon@simonjacobsohn.com / themechanicalmind.com