

The Mechanical Mind Pushes Back Against LGBTQ+ Erasure With “You Can’t Erase Us”

The Lost Tapes track turns gay pride, equal rights and visibility into an anthem of resistance

ORLANDO, Fla., October 14, 2026 —

“**You Can’t Erase Us**” does not ask LGBTQ+ people to be accepted quietly. It is about being visible, standing your ground and refusing to surrender hard-won equality.

The track from The Mechanical Mind’s *The Lost Tapes* takes direct aim at shame, erasure and the pressure to make yourself smaller for someone else’s comfort. Its message arrives while LGBTQ+ lives and relationships continue to be debated through legislation, public policy and political rhetoric.

The song states that resistance plainly:

*“They draw lines like we won’t cross
Call it wrong, call it lost
Every scar is a flag we wear
Look around, we’re everywhere.”*

For composer and producer Simon Jacobsohn, the subject is also personal. He is gay and has a husband. The right that made their marriage possible remains intact, but marriage equality has continued to be targeted, challenged and pulled back into political debate.

“I have a husband. We have the same right to marry as anyone else, and I refuse to treat that equality like something we should be grateful to temporarily have,” Jacobsohn says. *“People fought too hard to get us here. We’re not going back into hiding.”*

The song’s chorus turns that idea into a declaration:

*“You can’t erase us, can’t wipe us out
We kiss in the dark, we shout it loud
Write it in glitter, carve it in stone
We’re not a phase, this is our home.”*

“**You Can’t Erase Us**” also pushes back against laws and policies that restrict LGBTQ+ visibility, including measures widely referred to by critics as “Don’t Say Gay.” Rather than treating those debates as distant politics, the song focuses on what they mean for actual people: whether they can live openly, talk honestly about who they are and expect the same rights as everyone else.

For Jacobsohn, that includes the most personal choice of all: who you love.

“There’s no world where I don’t choose you.”

Musically, “**You Can’t Erase Us**” moves into theatrical alternative rock and pop, giving the track an anthemic scale that matches its message. It is celebratory without being passive and defiant without losing the love story underneath it.



The song appears on *The Lost Tapes*, released September 19, a ten-track album spanning industrial rock, garage blues, indie rock, electronic music, disco and experimental production, with both male and female vocals across the record.

Within an album deliberately built around different sounds and identities, “**You Can’t Erase Us**” carries one of its most direct statements: being gay is not something to hide, apologize for or negotiate. Equal rights are not conditional.

The final lyric leaves little room for interpretation:

*“We are the truth they won’t rewrite now
Out of the dark, into the light
We are the headline, we are the fight.”*

That is ultimately the point of the song.

Visibility is not permission. Pride is not apology. Equality is not something to give back.

THE LOST TAPES: TRACK LISTING

1. No. 79 Chaotic Z
2. The Way the Chemical Moves Us
3. Banyan Tree
4. Under the Moon and Sun
5. Sand in My Shoes
6. You Can’t Erase Us
7. Your Eyes (Disco Monkey Mix)
8. The Cruel Truth
9. Shadow of Who I Used to Be
10. i know the truth

The Lost Tapes by The Mechanical Mind is available now on all major streaming platforms.

ABOUT THE MECHANICAL MIND

The Mechanical Mind is the independent music project of Orlando-based composer, producer, musician and visual artist Simon Jacobsohn. Created and produced through a combination of traditional instrumentation, electronic production and contemporary creative technology, the project moves freely through industrial, alternative electronic, rock, synthpop, indie, ambient, cinematic and experimental music. Jacobsohn also develops the visual identity, artwork and creative direction surrounding each release, treating sound and image as parts of the same body of work.

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